



10

Songs for Christmas

SONGBOOK

Brightest and Best

Words and Music by
Reginald Heber
Arranged by Keith Getty,
Ben Shive and Fionán de Barra

Flowing ♩ = 72

Gm Dm C Dm Gm

1. Hail, bles-sèd morn; see the great Me-di-a - tor down from the re - gions of glo - ry des-cend.
2. Say, shall we yield Him in cost - ly de vo - tion fra-grance of E - dom and off - 'rings di - vine?
3. Vain - ly we of - fer each am - ple ob la - tion, vain - ly with gifts would His fa - vour se - cure.

G⁵ Dm⁷ Cm⁷ Dm⁷ 1.

Shep - herds, go wor - ship the babe in a man - ger. Lo, for a guard the bright an - gels at - tend.
Gems of the moun - tain and pearls of the o - cean, myrrh from the for - est or
Rich - er by far is the heart's a - do - ra - tion; dear - er to God are the

G⁵ 2.3. Eb Dm⁷ C

gold from the mine?
prayers of the poor.

Refrain

Gm C Gm C Dm

Bright - est and best of the sons of the morn - ing; dawn on our dark - ness and lend us thine aid.

Gm Dm⁷ To CODA ϕ Eb Dm C Dm

Star in the East, the ho-ri - zon a - dorn - ing, guide where our in - fant Re - deem - er__ was

D.C. al CODA ϕ CODA Eb Dm⁷ G⁵

laid.

guide where our in-fant Re-deem-er__ was laid.

G⁵ Dm⁷ Eb Dm

4. Cold on__ His_ cra - dle,_ the

Eb Dm G⁵ Dm⁷ Gm

dew drops are shin - ing; low lies His bed with the beasts__ of the stall. An - gels a - dore Him in

F² E^b Dm⁷ C⁵ Dm⁷ E^b Dm Cm Dm⁷

slum-bers re-clin - ing, wise men and shep-herds be - fore Him do__ fall; wise men and shep-herds be -

E^b Dm E^b F E^b F **Refrain** Gm C

fore Him do__ fall. Bright-est and best of__ the sons of the morn - ing;

Gm C D⁵ Gm Dm⁷

dawn on our dark-ness and lend us thine aid. Star in the east, the ho-ri - zon a-dorn - ing,

E^b Dm⁷ Dm⁷ F E^b F E^b Dm⁷ G⁵

guide where our in - fant Re - deem-er__ was laid. Guide where our in - fant Re - deem-er was laid.

Brightest and Best

Words and Music by Reginald Heber / Arranged by Keith Getty, Ben Shive and Fionán de Barra

$\frac{4}{4}$ N.C.

Hail blessèd morn
See the great Mediator down from the regions
Of glory descend
G⁵
Shepherds go worship the babe in a manger

$\frac{2}{4}$
Lo for a guard the bright angels attend

$\frac{4}{4}$ G⁵ | C |

VERSE 2

G⁵
Say shall we yield Him in costly devotion
Dm C Dm Gm
Fragrance of Edom and off' - rings di - vine
G⁵ Dm⁷
Gems of the mountain and pearls of the ocean
Cm⁷ Dm⁷ E^b Dm⁷ C
Myrrh from the forest or gold from the mine

CHORUS

Gm C
Brightest and best of the sons of the morning
Gm C Dm
Dawn on our darkness and lend us thine aid
Gm Dm⁷
Star in the East the hori - zon adorning
E^b Dm $\frac{2}{4}$ C Dm $\frac{4}{4}$ G⁵ | C |
Guide where our infant Re - deemer was laid

VERSE 3

G⁵
Vainly we offer each ample oblation
Dm C
Vainly with gifts would His favor se - cure
G⁵ Dm⁷
Richer by far is the heart's adoration
Gm Dm⁷ C⁵ Dm⁷ C
Dearer to God are the prayers of the poor

CHORUS

Gm C
Brightest and best of the sons of the morning
Gm C D⁵
Dawn on our darkness and lend us thine aid
Gm Dm⁷
Star in the East the hori - zon adorning
E^b Dm⁷ G⁵
Guide where our infant Redeemer was laid

G | Dm⁷ | E^b Dm | $\frac{2}{4}$ E^b Dm | $\frac{4}{4}$ G⁵ | Dm⁷ |

VERSE 4

Gm
Cold on His cradle the dew drops are shining
Dm⁷ C⁵ G⁵
Low lies His bed with the beasts of the stall
Gm F²
Angels adore Him in slumbers reclining
E^b Dm⁷ C⁵ Dm⁷ E^b Dm
Wise men and shepherds be - fore Him do fall
Cm Dm⁷ E^b Dm E^b F $\frac{2}{4}$ E^b F |
Wise men and shepherds be - fore Him do fall

CHORUS

Gm C
Brightest and best of the sons of the morning
Gm C D⁵
Dawn on our darkness and lend us thine aid
Gm Dm⁷
Star in the East the hori - zon adorning
E^b Dm⁷ Dm⁷ F E^b F
Guide where our infant Re - deemer was laid

CHORUS

Gm C
Brightest and best of the sons of the morning
Gm C D⁵
Dawn on our darkness and lend us thine aid
Gm Dm⁷
Star in the East the hori - zon adorning
E^b Dm⁷ Cm⁷ Dm⁷ E^b
Guide where our infant Re - deemer was laid
E^b Dm⁷ G⁵ ||
Guide where our infant Re - deemer was laid

Christus Victor

(Amen)

REVELATION 15:3-4

Words and Music by Matt Boswell,
Bryan Fowler, Keith Getty,
Kristyn Getty and Matt Papa

Steadily ♩ = 76

F Cm7 Gm7 B♭add9

1. O Most High, King of the a - ges, Great I AM, God of won - ders;
2. O Most High, dwell-ing a - mong us; Son of man, sent for sin - ners.
3. O Most High, King of the na - tions; robed in praise, crowned with splen - dor.

F [v.3] Cm7 Gm7 B♭add9

by the blood You have re-deemed us, led us through might - y wa - ters. Our
By Your blood You have re-deemed us; spot-less Lamb, might - y Sav - ior who
On that day, who will not trem - ble? When You stand, Christ the Vic - tor who

Gm7 F/A B♭ B♭/D C/E F **Chorus** B♭/F F C/E

strength, our song, our sure sal - va - tion:
lived, who died, who rose vic - to - rious:
was, and is and is for - ev - er: } Now to the Lamb up-on the throne

Dm7 Dm7 F/A B♭add9

Be bless - ing, hon - or, glo - ry, pow - er for the bat - tle You have won Hal - le -

1. B \flat /D C/E F Cm⁷ Gm⁷ B \flat add⁹

lu - jah! A - men.

2.3. B \flat /D C/E F B \flat /F F C/E Dm⁷

lu - jah! With ev - ery tribe and ev - ry tongue, we join the an - them of the

Dm⁷ F/A B \flat add⁹ B \flat /D C/E 1. F Cm⁷

an-gels in the tri-umph of the Son. Hal-le - lu - jah! A - men.

Gm⁷ B \flat add⁹ [to v.3] 2. F C Dm⁷ Am⁷ B \flat Gm⁷ C^{sus} C B \flat /D C/E

men. a - men, a - men.

1. F C Dm⁷ Am⁷ B \flat Gm⁷ C^{sus} C B \flat /D C⁷/E 2. B \flat Gm⁷ C^{sus} C B \flat /D C⁷/E

A - men, a - men, a - men.

Final Chorus

F B \flat /F F C/E Dm⁷

Now to the Lamb up - on the throne Be bless - ing, hon - or, glo - ry,

Dm⁷ F/A B \flat add⁹ B \flat /D C/E F B \flat /F

pow - er for the bat - tle You have won Hal - le - lu - jah! With ev - ery tribe and ev - ry

F C/E Dm⁷ Dm⁷ F/A B \flat add⁹

tongue, we join the an - them of the an - gels in the tri - umph of the Son. Hal - le -

B \flat /D C/E Dm⁷ F/A B \flat add⁹ C Dm⁷ F/A

lu - jah! A - men. Sing the vic - tory of the Lamb. Hal - le -

B \flat add⁹ C F C Dm Am B \flat Gm⁷ C^{sus} C⁷ F

lu - jah! A - men. A - - - men.

Christus Victor (Amen)
(Hymnal, Key of F)

Christus Victor (Amen)

Revelation 15:3-4

Words and Music by Matt Bowsell, Bryan Fowler, Keith Getty, Kristyn Getty, Matt Papa

INTRO:

$\frac{4}{4}$ F | Cm⁷ | Gm⁷ | B^badd9 |

Verse 1

F Cm⁷
O Most High, King of the ages
Gm⁷ B^badd9
Great I AM, God of Wonders
F Cm⁷
By the blood You have re - deemed us
Gm⁷ B^badd9
Led us through mighty waters
Gm⁷ F/A B^b B^b/D C/E
Our strength, our song, our sure sal - va - tion

CHORUS 1

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd9
For the battle You have won
B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd9 |
Halle - lujah, A - men

Verse 2

F Cm⁷
O Most High dwelling a - mong us
Gm⁷ B^badd9
Son of man, sent for sinners
F Cm⁷
By Your blood You have re - deemed us
Gm⁷ B^badd9 F/A
Spotless Lamb, mighty Savior
Gm⁷ F/A B^b B^b/D C/E
Who lived, Who died, who rose vic - to - rious

CHORUS 2

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd9
For the battle You have won
B^b/D C/E
Halle - lu - jah!

F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷
We join the anthem of the angels
F/A B^badd9
In the triumph of the Son
B^b/D C/E F | Cm⁷ | Gm⁷ | B^badd9 |
Halle - lujah, A - men

Verse 3

F Cm⁷
O most high King of the nations
Gm⁷ F/A B^badd9
Robed in praise, crowned with splendor
F Cm⁷
On that day, who will not tremble?
Gm⁷ B^badd9
When You stand, Christ the Victor
Gm⁷ F/A B^b B^b/D C/E
Who was, and is, and is for - ev - er

CHORUS 3

F B^b/F F C/E
Now to the Lamb up - on the throne
Dm⁷ Dm⁷
Be blessing, honor, glory, power
F/A B^badd9
For the battle You have won
B^b/D C/E
Halle - lu - jah!
F B^b/F F C/E
With every tribe and every tongue
Dm⁷ Dm⁷
We join the anthem of the angels
F/A B^badd9
In the triumph of the Son
B^b/D C/E
Halle - lujah, A -
BRIDGE
F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C/E
men. A - men, a - - - - men
F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men
F C Dm⁷ Am⁷ B^b Gm⁷ C^{sus} C | B^b/D C⁷/E
A - men. A - men, a - - - - men

[Continues over...]

Christus Victor (Amen)

Revelation 15:3-4

Words and Music by Matt Bowsell, Bryan Fowler, Keith Getty, Kristyn Getty, Matt Papa

CHORUS 4

F B \flat /F F C/E

Now to the Lamb up - on the throne

Dm⁷ Dm⁷

Be blessing, honor, glory, power

F/A B \flat ^{add9}

For the battle You have won

B \flat /D C/E

Halle - lu - jah!

F B \flat /F F C/E

With every tribe and every tongue

Dm⁷ Dm⁷

We join the anthem of the angels

F/A B \flat ^{add9}

In the triumph of the Son

Tag

B \flat /D C/E Dm⁷ F/A

Halle - lujah, A - men

B \flat ^{add9} C Dm⁷ F/A

Sing the victory of the Lamb

B \flat ^{add9} C

Halle - lujah, A -

F C | Dm Am | B \flat Gm⁷ C^{sus} C | F ||

men. A - - - men

Come Behold the Wondrous Mystery

Words and Music by
Matt Boswell, Matt Papa
and Michael Bleecker

Steady Celtic Groove ♩ = 78

B E Aadd9 E Bsus B

1. Come be - hold the won-drous mys - t'ry in the dawn - ing of the King; He the
 2. Come be - hold the won-drous mys - t'ry He the per - fect Son of Man; In His
 3. Come be - hold the won-drous mys - t'ry Christ the Lord u - pon the tree; In the
 4. Come be - hold the won-drous mys - t'ry Slain by death the God of life; But no

C#m7 Aadd9 Bsus E

theme of hea-ven's prai - ses Robed in frail hu - ma - ni - ty. In our
 liv - ing, in His suf - fering Ne - ver trace nor stain of sin. See the
 stead of ru - ined sin - ners Hangs the Lamb in vic - to - ry. See the
 grave could e'er re - strain Him Praise the Lord; He is a - live! What a

A E/G# C#m7 Bsus Aadd9

long - ing, in our dark - ness Now the Light of Life has come; Look to
 true and bet - ter A - dam Come to save the hell-bound man; Christ the
 price of our re - demp - tion See the Fa - ther's plan un - fold; Bring-ing
 fore - taste of de - liv - 'rance How un - wa - ver - ing our hope; Christ in

E/B C#m7 A Bsus

Christ, Who con - de - scen - ded Took on flesh to ran - som
 great and sure ful - fill - ment Of the law; In Him we
 ma - ny sons to glo - ry Grace un - mea - sured, love un -
 po - wer re - sur - rec - ted As we will be when He

1.2.3.

E E/G# Ama7 C#m7 Badd4

us.
stand.
told.
comes.

2. Come be-
3. Come be-
4. Come be-

4.

E A E/G# C#m7 Bsus

comes. What a fore - taste of de - liv - 'rance How un - wa - ver - ing our

Aadd9 E/B C#m7 rit. A Bsus E

hope; Christ in po - wer re - sur - rec - ted As we will be when He comes.

Come, Behold the Wondrous Mystery

Words and Music by Matt Boswell, Matt Papa and Michael Bleecker

INTRO:

$\frac{3}{4}$ | E | Ama7 |
C#m7 | Badd4 |
E | Ama7 |
C#m7 | Badd4 |

B E Aadd9
Come be - hold the wondrous mystery
E Bsus4

In the dawning of the King
B C#m7 Aadd9
He the theme of heaven's praises
A Bsus4 E

Robed in frail hu - mani - ty
E/G# A E/G#

In our longing, in our darkness
C#m7 Bsus4 Aadd9

Now the Light of Life has come
E/B C#m7

Look to Christ, Who conde - scended
A Bsus4 E E/G# |

Took on flesh to ransom us

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery
E E/G# Bsus4

He the perfect Son of Man

B C#m7 Aadd9

In His living, in His suffering
Bsus4 E

Never trace nor stain of sin
A E/G#

See the true and better Adam
C#m7 Bsus4 Aadd9

Come to save the hell-bound man
E/B C#m7

Christ the great and sure ful - fillment
A Bsus4 E E/G# |

Of the law; in Him we stand

Amaj7 | C#m7 | Badd4

B E Aadd9
Come be - hold the wondrous mystery
E Bsus4

Christ the Lord upon the tree

B C#m7 Aadd9
In the stead of ruined sinners

Bsus4 E
Hangs the Lamb in victo - ry

A E/G#
See the price of our re - demption

C#m7 Bsus4 Aadd9

See the Father's plan un - fold
E/B C#m7

Bringing many sons to glory
A Bsus4 E E/G# |

Grace un - measured, love un - told

Amaj7 | C#m7 | Badd4

B E A/E
Come be - hold the wondrous mystery
E Bsus4/E

Slain by death the God of life

B C#m7/E Aadd9/E
But no grave could e'er re - strain Him

Bsus4/E E
Praise the Lord; He is a - live!
A E/G#

What a foretaste of de - liv'rance
C#m7 Bsus4 Aadd9

How un - waver - ing our hope
E/B C#m7

Christ in power resur - rected
A Bsus4 E

As we will be when He comes
A E/G#

What a foretaste of de - liv'rance
C#m7 Bsus4 Aadd9

How un - waver - ing our hope
E/B C#m7

Christ in power resur - rected
A Bsus4 E

As we will be when He comes.

In Christ Alone

ACTS 4:12

Words and Music by
Keith Getty and Stuart Townend

Steadily (♩ = 76)

1. In Christ a - lone my hope is found; He is my light, my strength, my
 2. In Christ a - lone, who took on flesh; full - ness of God in help - less
 3. There in the ground His bo - dy lay, light of the world by dark - ness
 4. No guilt in life, no fear in death, this is the pow'r of Christ in

song. This cor - ner - stone, this sol - id ground, firm through the
 babe! This gift of love and right - eous - ness, scorned by the
 slain. Then burst - ing forth in glo - rious day, up from the
 me. From life's first cry to fi - nal breath, Je - sus com -

fier - est drought and storm. What heights of love, what depths of
 ones He came to save. Till on that cross as Je - sus
 grave He rose a - gain! And as He stands in vic - to -
 mands my des - ti - ny. No pow'r of hell, no scheme of

peace, when fears are stilled, when striv - ings cease! My com - fort -
 died, the wrath of God was sa - tis - fied. For ev - ery
 ry, sin's curse has lost its grip on me; For I am
 man, can e - ver pluck me from His hand. Till He re -

D A G D/F# Em⁷

er, my all in all; here in the love of Christ I
 sin on Him was laid; here in the death of Christ I
 His and He is mine; bought with the pre - cious blood of
 turns or calls me home, here in the pow'r of Christ I'll

Detailed description: This is the first system of a musical score for the hymn 'In Christ Alone'. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass line is in the bass staff. The system is divided into two measures by a bar line. The first measure contains the lyrics 'er, my all in all;' and the second measure contains 'here in the love of Christ I'. The chords are D, A, G, D/F#, and Em⁷.

1.2.3. 4.

D Am⁷ G Em⁷ Gadd⁹ D

stand.
 live.
 Christ.

2. In Christ a stand.
 3. There in the
 4. No guilt in

Detailed description: This is the second system of the musical score. It continues the melody and bass line from the first system. The system is divided into two measures by a bar line. The first measure contains the lyrics 'stand. live. Christ.' and the second measure contains '2. In Christ a stand. 3. There in the 4. No guilt in'. The chords are D, Am⁷, G, Em⁷, Gadd⁹, and D. The system is marked with a repeat sign and a first ending bracket.

In Christ Alone

Words and Music by Keith Getty and Stuart Townend

Acts 4:12

INTRO:

$\frac{3}{4}$ D^{add9} | A/D | G^{ma7}/D | G^{ma7}/D

Verse 1

In Christ a - lone my hope is found
D^{sus2} A^{add9}/D
G^{sus2}/D
He is my light, my strength, my song
D⁵ A^{add4}/D
This corner - stone, this solid ground
G^{add9}/D
Firm through the fiercest drought and storm
F^{#m} G^{add9} A^{add9}
What heights of love, what depths of peace
G^{add9}/B A^{add9}/C[#]
When fears are stilled, when strivings cease
D⁵ A^{add4}/D
My comfort - er, my all in all
G^{add9}/D D⁵
Here in the love of Christ I stand.

Am⁷ | G^{add9} | Em | G^{ma7}

Verse 2

In Christ a - lone, Who took on flesh
D A
G D/F[#] Em D
Fullness of God in help - less babe
D A
This gift of love and righteous - ness
G D/F[#] Em D
Scorned by the ones He came to save
G^{add9} Bm⁷ A^{add9}
Till on that cross as Jesus died
D^{add9}/F[#] Em⁷ D A
The wrath of God was satis - fied
G D A
For every sin on Him was laid
G D/F[#] Em
Here in the death of Christ I
D | A/D | G^{ma7}/D | G^{ma7}/D
Live

Verse 3

There in the ground His body lay
Bm^{add9} D^{ma7}/A
G⁶ D^{add9}/F[#]
Light of the world by darkness slain
D^{add9}/A D/G
Then bursting forth in glorious day
G D/F[#] Em D
Up from the grave He rose a - gain
G Bm⁷ A
And as He stands in victo - ry
D/F[#] Em D A
Sin's curse has lost its grip on me
G D A
For I am His and He is mine
G Em D
Bought with the precious blood of Christ

Am⁷ | G | Em | D |
C | G^{add9}/B | B^b | E^b/A^b

Verse 4

No guilt in life no fear in death
N.C. E^b N.C. B^b
A^b E^b/G Fm B^b E^b
This is the pow'r of Christ in me
E^b B^b
From life's first cry to final breath
E^b/G A^b E^b/G Fm B^b E^b
Jesus com - mands my des - ti - ny
A^b E^b/G B^b
No pow'r of hell, no scheme of man
E^b/G A^b Cm⁷ B^b
Can ever pluck me from His hand
A^b E^b A^b B^b
Till He re - turns or calls me home
E^b/G A^b E^b/G Fm B^b E^b
Here in the pow'r of Christ I'll stand
Fm⁷ E^b/G B^b
No pow'r of hell, no scheme of man
E^b/G A^b Cm⁷ B^b
Can ever pluck me from His hand
A^b E^b/G A^b B^b
Till He re - turns or calls me home
A^b E^b/G Fm B^b E^b ||
Here in the pow'r of Christ I'll stand

In the Fullness of Time

GALATIANS 4:4-5

Words and Music by
Matt Boswell and Matt Papa

With Hope ♩ = 86

D A/C#D A/C# Bm D/F# G D A/C#D A/C# Bm D/F#

1. In the full-ness of time, God sent His Son; Im - ma - nu - el, now be-hold in - car - nate
2. Pro - phets long they fore - told the promised dawn; Hail God of God, Light of Light, be - got - ten
3. Hosts of an - gels re - sound - ed at His birth and hosts of an - gels will end - less tell His

G Aadd4 Bm7 D/F# G Bm7 A/C#D D/F#

Love. A vir - gin and her Child; a Sav - ior meek and mild. The star be - came the
One. By Whom all things were made, there in a man - ger laid; now born to us this
worth. And He shall come a - gain; His king - dom has no end. All things made new, made

G D/F# G G/B A/C# D/F# Gadd9 1. 2.3. Chorus DSus D G D/F#G

sign in the full - ness of time.
night, in the ful - ness of time. } Ho ly, ho - ly, ho - ly
right in the full - ness of time. }

to CODA ☐
A/C#D D/F# G D/F#G G/B A D/F# G D/F#G D/F# G A Bm7

mo - ment; God has come to dwell with us. Glo - ry to the Lamb, the Great I AM Who

[to v.3]

G^{add9} Em⁷ D/F[#] G Bm⁷ A D/F[#] G^{sus2}

came on that night di-vine; in the full-ness of time.

2. D/A G/B D/F[#] G^{sus2} D.S. al Coda

Ho-ly,

⊕ CODA

Last Chorus

G A Bm⁷ D/F[#] G D/F[#] G A/C[#]D D/F[#] G D/F[#] G G/B

Great I AM. Ho-ly, ho-ly, ho-ly mo-ment; God has come to dwell with

A D/F[#] G D/F[#] G D/F[#] G A Bm⁷ G^{add9} Em⁷ D/F[#]

us. Glo-ry to the Lamb, the Great I AM Who came on that night di-vine;

Tag

G Bm⁷ A D D^{sus} D Bm A D/F[#]

in the full-ness of time. Ho-ly, ho-ly, ho-ly

G D A/C# D A/C# Bm A/C#D A/E E

in a man-ger low - ly; Christ the Son, now_ veiled in flesh, in our hu - man - i -

A^{sus} A D Bm A D/F# G D/F#

ty. King-doms bow be - fore Him; Heav'n and earth a - dore Him.

Bm D/F# G B/D# G/B A^{7sus}

God here in per - son; hail His ma - jes -

D D^{sus} D G/D D⁵

ty.

In the Fullness of Time

Words and Music by Matt Boswell and Matt Papa

INTRO:

$\frac{4}{4}$ D⁵ || D⁵ | D^{sus2} | D | G^{sus2}/D |

Verse 1

D A/C# D A/C# Bm D/F# G
In the full - ness of time God sent His Son;
D A/C# D A/C# Bm D/F# G
Im - ma - nu - el now be - hold in - carnate Love
A^{add4} Bm⁷ D/F# G^{ma9}
A virgin and her Child, a Saviour meek and mild
Bm⁷ A/C# D D/F# G D/F#
The star be - came the sign
G G/B A/C# D/F# | G^{add9} |
In the full - ness of time

Verse 2

D A/C# D A/C# Bm D/F# G
Pro - phets long they fore - told the promised dawn
D A/C# D A/C# Bm D/F# G
Hail God of God, Light of Light, be - gotten One
A^{add4} Bm⁷ D/F# G^{ma9}
By Whom all things were made, there in a manger laid
Bm⁷ A/C# D D/F# G D/F#
Now born to us this night
G G/B A/C# D^{sus} D
In the full - ness of time

CHORUS

G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A D/F# | G^{sus2} |
In the full - ness of time

Verse 2

D A/C# D A/C# Bm D/F# G
Hosts of an - gles re - sounded at His birth
D A/C# D A/C# Bm D/F# G
And hosts of an - gels will endless tell His worth
A^{add4} Bm⁷ D/F# G
And He shall come a - gain; His kingdom has no end
Bm⁷ A/C# D D/F# G D/F#
All things made new, made right
G G/B A/C# D^{sus} D
In the full - ness of time

Galatians 4:4-5

CHORUS 2

G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A
In the full - ness of
D/F# | G^{sus2} | D/A | G/B | D/F# | G^{sus2}
Time *Glory in the highest our Deliverer*

CHORUS 3

D⁵ A/D D⁵
Holy holy holy mo - ment
Bm/D A/D
God has come to dwell with us
D⁵ N.C.
Glory to the Lamb, the Great I AM

CHORUS 4

D/F# G D/F# G A/C# D
Holy ho - ly ho - ly mo - ment
D/F# G D/F# G G/B A
God has come to dwell with us
D/F# G D/F# G D/F# G A Bm⁷ G^{add9}
Glory to the Lamb, the Great I AM Who came
Em⁷ D/F#
On that night di - vine
G Bm⁷ A Em⁷ D/F#
Born to us this night
In the full - ness of time
G Bm⁷ A Em⁷ D/F#
Oh, the star became the sign
In the full - ness of time
G Bm⁷ A D | D^{sus}
In the full - ness of time

D Bm A D/F# G D
Holy holy ho - ly in a manger lowly
A/C# D A/C# Bm A/C#
Christ the Son now veiled in flesh
D A/E E A^{sus} A
In our hu - mani - ty
D Bm A D/F# G D/F#
Kingdoms bow be - fore Him; Heav'n and earth a - dore Him
Bm D/F# G B/D# | |
God here in per - son
G/B A^{7sus} D | D^{sus} | D | G/D | D⁵ ||
Hail His majes - ty

Let All Mortal Flesh Keep Silence

Words: From the Liturgy of St. James
(5th Century), tr. Gerard Moultrie (1864);
Music: Traditional French Carol, Public Domain
Arranged by Ben Shive and Keith Getty
Adapted by Paul Campbell

JOHN 1:4-5

Steadily ♩ = 64

1. Let all mor-tal flesh keep_ si-lence and with fear and trem-bling stand.
2. King of kings, yet born of_ Ma-ry, as of old on earth He stood;
3. Rank on rank, the host of_ hea-ven spreads its van-guard on the way,
4. At His feet the six-winged se-raph Cher-u-bim with sleep-less eye,

Pon-der noth-ing earth-ly-mind-ed, for, with bless-ing in His hand,
Lord of lords, in hu-man-ves-ture in the bo-dy and the blood.
as the Light of light de-scend-eth from the realms of end-less day;
veil their fa-ces to the Pre-sence, as with cease-less voice they cry,

Christ our God to earth de-scend-ed our full ho-mage to de-
He will give to all the faith-ful His own self for hea-v'nly
That the pow'rs of hell may va-nish, as the dark-ness clears a-
"Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Lord Most

mand.
food.
way.
High!"

Let All Mortal Flesh Keep Silence

John 1:4-5

Words and Music by Words: From the Liturgy of St. James (5th Century), tr. Gerard Moultrie (1864); Music: Traditional French Carol, Public Domain

INTRO:

$\frac{4}{4}$ Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |

Verse 1

A⁵
Let all mortal flesh keep silence
And with fear and trembling stand
A⁵/G
Ponder nothing earthly-minded
F^{ma7} Em⁷/G
For, with blessing in His hand
A⁵ G^{add9} F^{ma7} Em
Christ our God to earth de - scend - ed
Dm⁷ G
Our full homage to
Am G/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9}
De - mand

Verse 2

A⁵ Em/G
King of kings yet born of Mary
F^{ma7} Am/E E E^{sus}
As of old on earth He stood
Am Em/G
Lord of lords in human vesture
F^{ma7} Am/E E E/G[#]
In the body and the blood
Am Em⁷/G F^{ma7} E^{7sus} Em⁷
He will give to all the faith - ful
Dm⁷ G^{sus}
His own self for heav'nly
Am Em/B | $\frac{2}{4}$ F^{ma7} | $\frac{4}{4}$ Dm^{add9} Em⁷/D
food

Verse 3

A⁵ Em/G
Rank on rank the host of heaven
F^{ma7} E⁵
Spreads its vanguard on the way
Am Em/G
As the Light of light de - scend - eth
F^{ma7} E⁵ E
From the realms of endless day
Am Em⁷/G F^{ma7} Em⁷
That the pow'rs of hell may va - nish
Dm⁷ G
As the darkness clears
Am Em⁷/B | F^{ma7} Dm⁷ | Am Em⁷/B | F^{ma7} Dm⁷ |
A - way ooh _____

Verse 4

Am Em/B
At His feet the six-winged seraph
C Dm E^{7sus} E⁷
Cherubim with sleepless eye
Am Em/G
Veil their faces to the Presence
F^{ma7} C G/B
As with ceaseless voice they cry,
Am Em/G F^{ma7} Em⁷
"Alleluia al - le - lu - ia
Am/D Em/G Am Em/G F^{ma7} C/E
Alleluia Lord Most High
 $\frac{2}{4}$ Am/D $\frac{4}{4}$ G^{sus} Am Em⁷/B | F^{ma7} Dm⁷ ||
Alleluia Lord Most High

O Children, Come!

Words and Music by
Kristyn Getty

Steady Spiritual

Bm **Bm Em/B Bm Bm**

1. Hear the cry from Beth - le - hem: 'O child - ren, come!' Son of God now born to men:
 2. Peace on earth, good - will to men: 'O child - ren, come!' Right-eous rule that will not end:
 3. Where the Fa - ther's grace has walked: 'O child - ren, come!' Where you see the hurt and lost:

Bm Em/B Bm Bm Bm

'O child - ren, come!' Bring your trou - bles, bring your fears; bring the needs that draw you near.
 'O child - ren, come!' Lay down all our bit - ter - ness; turn from sin's toil and dis - tress.
 'O child - ren, come!' Show the mer - cy shown to you; gifts of kind - ness to re - new.

Bm A Gma7 Gma7 A B5

Find the hope of all the years: _____ 'O child - ren, come!
 Find His grace and per - fect rest: _____ 'O child - ren, come!
 Love from hearts sin - cere and true. _____ 'O child - ren, come!

O Children Come

Words and Music by Keith Getty and Kristyn Getty

Intro: B5 B5 B5 B5

Bm

Hear the cry from Bethlehem

G/B A/B Bm

O children come

Bm

Son of God now born to men

G/B A/B Bm

O children come

G(maj7)

Bring your troubles, bring your fears,

E

Bring the needs that draw you near,

G(maj7)

Find the hope of all the years –

Em9 F#m Bm

O children come!

G F#m(A) Bm (E)

O children come!

Peace on earth good will to men

O children come

Righteous rule that will not end

O children come –

Lay down all your bitterness,

Turn from sin's toil and distress,

Find His grace and perfect rest –

O children come!

O children come!

Where the Father's grace has walked

O children come

Where you see the hurt and lost

O children come –

Show the mercy shown to you,

Gifts of kindness to renew,

Love from hearts sincere and true –

O children come!

O children come!

Music: Adolphe Adam
English Lyrics: John Sullivan Dwight
Arranged by Keith & Kristyn Getty
Orchestrated by Ben Shive
Choir arr. by Jonathan Rea

Intro

Steadily ♩ = 60

Chord progression: G⁵, G, G

[stgs.]

V.1

Chord progression: G, C/G, G

O ho - ly night! The stars are bright - ly shin - ing; it is the

Chord progression: G/D, D, G, G

night of our dear Sav - ior's birth. Long lay the

Chord progression: Bm, C, G, Bm/F#

world in sin and er - ror pin - ing, till He ap - pear'd and the

22 Pre-Ch.1

F# Bm A/B Bm D C/D D D⁷

soul felt its worth. A thrill of hope, the

27 G D C/D D D⁷ G

wea - ry world re - joi - ces; for yon - der breaks a new and glo - rious

32 Ch.1

G D/F# Em Bm

morn. Fall on your knees! O

37 41

Am Em G/D

hear the an - gel voi - ces! O night

42 D/C G/B C G/D D

di - vine, O night when Christ was

47 G G/B D D/C G/B

born; O night, di - vine,

52 Am/C G/D D V.2 G

O night, O night Di - vine. Tru - ly He taught us to

57 C/G G G/D D

love one an - oth - er; His law is love and His gos - pel is

62 64

G G Bm C

peace. Chains shall He break for the slave is our

67 G Bm/F# F# Bm A/B

bro - - ther, and in His name all o - press - ion shall cease.

72 Pre-Ch.2

Bm D C/D D D7 G

Sweet hymns of joy in grate - ful cho - rus raise we, let

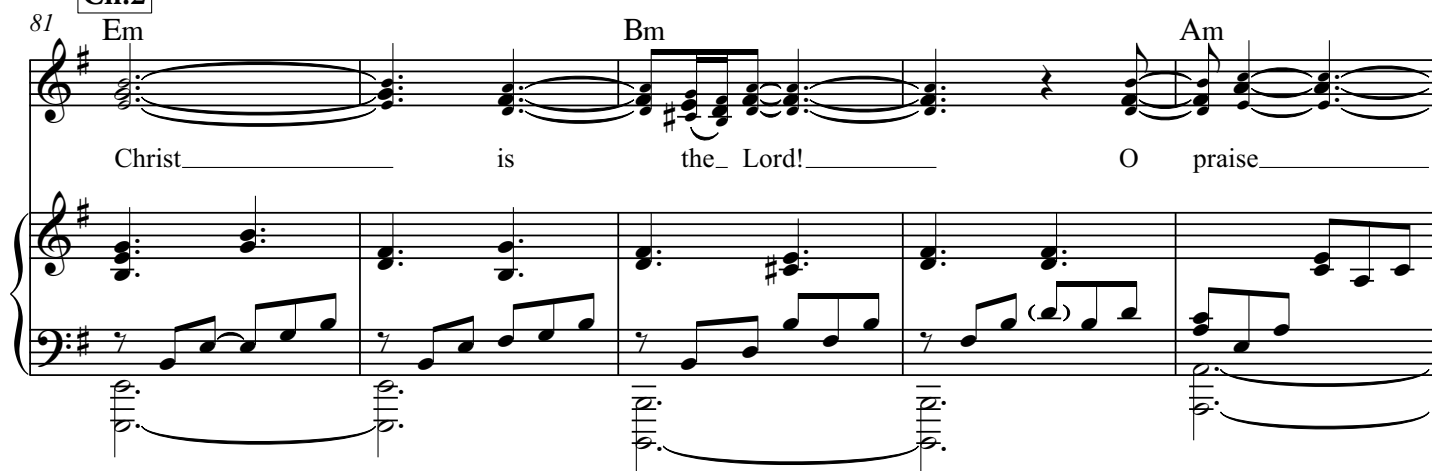
77 D C/D D D7 G G D/F#

all with - in us praise His ho - ly name.

Ch.2


81 Em Bm Am

Christ is the Lord! O praise



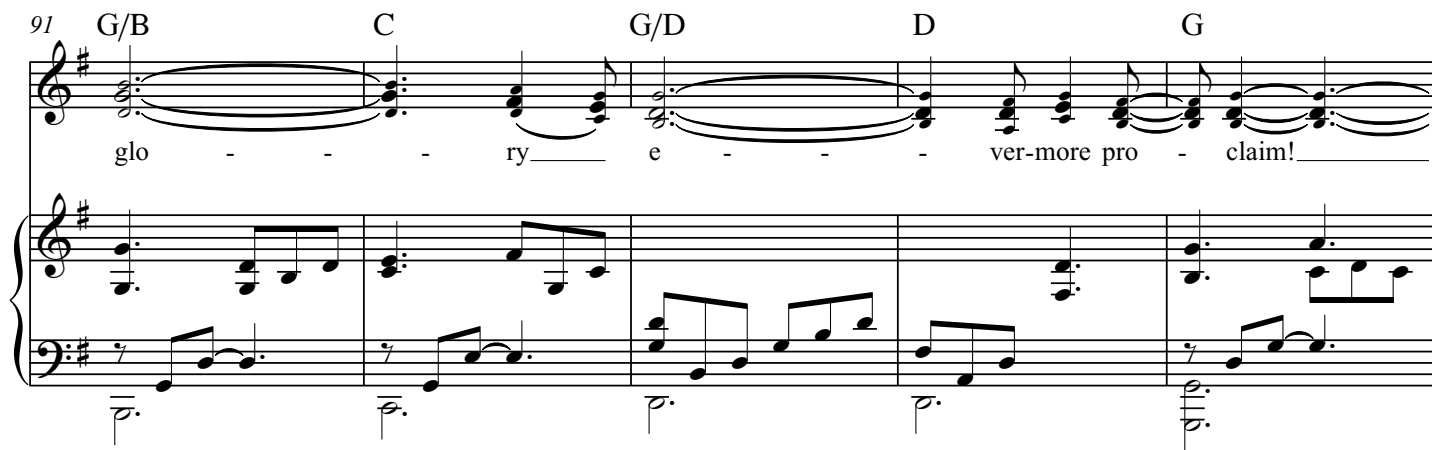
86 Em 89 G/D D/C

His Name for - e - - ver, His pow'r and



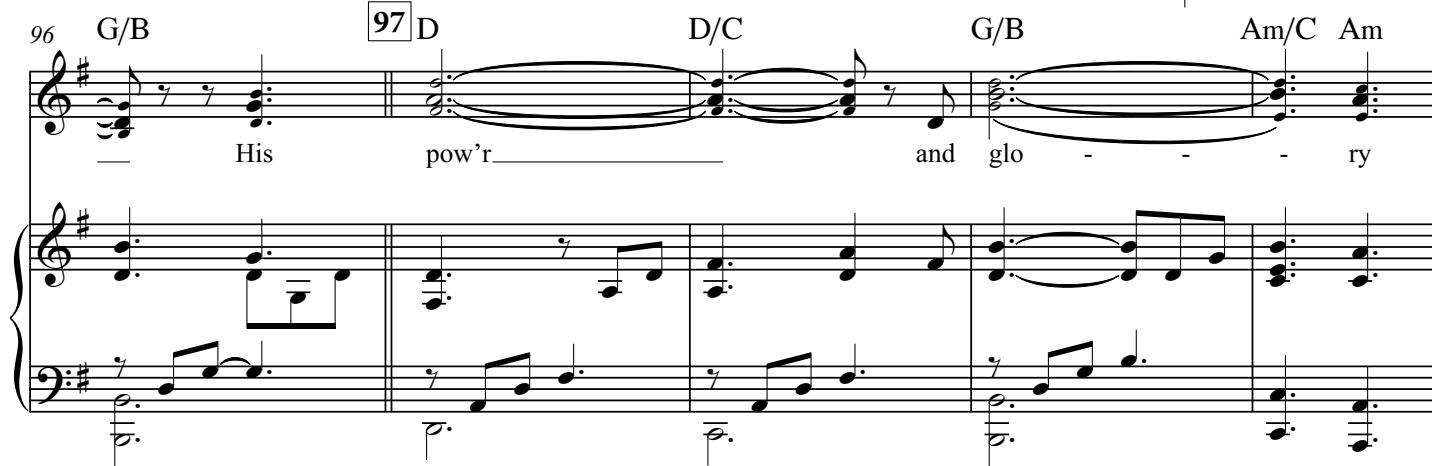
91 G/B C G/D D G

glo - - ry e - - ver-more pro - claim!



96 G/B 97 D D/C G/B Am/C Am

His pow'r and glo - - ry



Ch.3

101 G/D C#°/D D⁷ G D/F# Em

e - - ver-more pro - claim! Fall

106 Bm Am

on your knees! O hear the an - gel

111 Em 113 G/D D/C G/B

voi - - ces! O night di - vine,

116 Cadd9 G/D D G Am/G G

O night when Christ was born; O

121 **D** **D/C** **G/B** **C^{ma7}/D** **rit.**

night, _____ di - vine, _____ O

colla voce **125** **G/D** **C^o/D** **D⁷** **Outro** **a tempo** **G** **G/B**

night, _____ O _____ night di - vine! _____

130 **Cadd9** **Am⁷** **rit.** **D⁷/F^o** **G** **Am/C** **G/D** **C^o/D**

135 **D⁷** **D⁷sus** **D⁷** **Slowly** **G**

O Holy Night

Luke 2:11

Music by Adolphe Adam, English Lyrics by John Sullivan Dwight / arranged by Keith & Kristyn Getty and Ben Shive

INTRO:

$\frac{6}{8}$ G⁵ | G⁵ | G | G | G | G |
[stgs.] [pno.]

Verse 1

G C/G G
O holy night! The stars are brightly shining
G/D D G | G
It is the night of our dear Savior's birth
G Bm C G
Long lay the world in sin and error pining
Bm/F# F# Bm A/B | Bm
Till He ap - pear'd and the soul felt its worth
D C/D D D⁷ G
A thrill of hope, the weary world rejoices
D C/D D D⁷ G G D/F#
For yon - der breaks a new and glorious morn

CHORUS 1

Em Bm
Fall on your knees
Am Em
O hear the angel voices
G/D D/C G/B C G/D D G G/B
O night di - vine, O night when Christ was born
D D/C G/B Am/C G/D D
O night di - vine, O night, O night di -

Verse 2

G
Vine C/G G
Truly He taught us to love one an - other
G/D D G | G
His law is love and His gospel is peace
G Bm C G
Chains shall he break for the slave is our brother
Bm/F# F# Bm A/B | Bm
And in His name all o - ppression shall cease
D C/D D D⁷ G
Sweet hymns of joy in grateful chorus raise we
D C/D D D⁷ G G D/F#
Let all with - in us praise His holy name

CHORUS 2

Em Bm
Christ is the Lord
Am Em
O praise His Name for - ever
G/D D/C G/B C G/D D G G/B
His pow'r and glo - ry e - vermore pro - claim
D D/C G/B Am/C Am
His pow'r and glo - ry
G/D C#^o/D D⁷ G | D/F#
E - vermore pro - claim

CHORUS 3

Em Bm
Fall on your knees
Am Em
O hear the angel voices
G/D D/C G/B C^{add9}
O night di - vine,
G/D D G | Am/G
O night when Christ was born
G D D/C G/B $\frac{9}{8}$ C^{ma7}/D
O night di - vine,
 $\frac{6}{8}$ G/D C#^o/D D⁷
O night, O night divine

G | G/B | C^{add9} | Am⁷ |
D⁷/F# | G Am/C | G/D C#^o/D | D⁷ | D^{7sus} D⁷ |
G | G | G | G ||

Rejoice

Words and Music by Keith Getty,
Kristyn Getty, Ben Shive,
Skye Peterson and Bryan Fowler

Lilting ♩ = 69

E A E B E

1. Re - joice in the Lord, now and al - ways; sing it a - gain, we re-joyce. De -
 2. Re - joice and be an - xious for noth - ing, pray-ing for all that you need.
 3. Re - joice in the Lord. now and al - ways; tell of the good He has done.

E A E B E

light in the love He has shown us, grate-ful - ly lift up your voice. His
 Come with a song of thanks - giv - ing; lay your re - quests at His feet. His
 Wor - ship the Lord to re - mem - ber all of the joy yet to come. The

C#m⁷ A B E To CODA ♢

gen - tle - ness a - mong us will join our hearts with praise. We
 peace will fall up - on us, to guard our hearts and minds in
 hope that burns with - in us the dark can - not des - troy. With

C#m⁷ A B E Refrain

ga - ther in His good - ness; a fa - mi - ly of grace. } With each
 Christ, who reigns e - ter - nal; the Shep - herd of our lives. }

C#m E A E B

breath He's gi - ven, — praise — the Lord! In these times we

The first system of music is in the key of E major (three sharps: F#, C#, G#). It consists of two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The system ends with a double bar line.

C#m A E C#m E

live in, — we will praise — the Lord. Through-out ev - 'ry sea - son, —

The second system of music continues the melody and bass line. It includes the lyrics 'live in, — we will praise — the Lord. Through-out ev - 'ry sea - son, —'. The system ends with a double bar line.

A E B C#m A

I — am sure we have ev - 'ry rea - son — to praise — the

The third system of music continues the melody and bass line. It includes the lyrics 'I — am sure we have ev - 'ry rea - son — to praise — the'. The system ends with a double bar line.

E A E B

Lord.

1. C#m A

2. Re -

The fourth system of music includes a first ending bracket. The first ending leads to a second ending bracket. The lyrics 'Lord.' are under the first ending. The second ending is marked '2. Re -'. The system ends with a double bar line.

2. C#m A E A E B C#m A

D.S. al CODA

3. Re -

The fifth system of music includes a second ending bracket. The lyrics 'D.S. al CODA' are written above the second ending. The system ends with a double bar line.

CODA

Last Refrain

C#m⁷ A B E

praise that's ne - ver end - ing, we say a - gain, "Re - joice!" With each

C#m B/D# E A E B

breath He's gi - ven, — praise — the Lord! In these times we

C#m A E C#m E

live in, — we will praise — the Lord. Through-out ev - 'ry sea - son, —

A E B C#m A

I — am sure we have ev - 'ry rea - son — to praise — the

E B C#m A E

Lord. We have ev - 'ry rea - son — to praise — the Lord.

Rejoice

Words and Music by Keith Getty, Kristyn Getty, Ben Shive, Skye Peterson and Bryan Fowler

6 N.C. C#m E A E
With each breath He's given praise the Lord
B C#m A E
In these times we live in we will praise the Lord

INTRO:

E	A	E	B	C#m	A	
E	A	E	B	C#m	A	

Verse 1

E A E
Re - joice in the Lord now and al - ways
B E
Sing it again we re - joice
A E
Delight in the love He has shown us
B E
Gratefully lift up your voice
C#m⁷ A
His gentleness a - mong us
B E
Will join our hearts with praise
C#m⁷ A B E
We gather in His goodness; a family of grace

CHORUS

C#m E A E
 With each breath He's given praise the Lord
 B C#m A E
 In these times we live in we will praise the Lord
 C#m E A E
 Throughout ev'ry season I am sure
 B C#m A
 We have ev'ry reason to praise the
 E | A E | B | C#m A
 Lord

As Verse 1

Rejoice and be anxious for nothing
Praying for all that you need
Come with a song of thanksgiving
Lay your requests at His feet
His peace will fall upon us
To guard our hearts and minds
In Christ who reigns eternal
The Shepherd of our lives

CHORUS

C#m E A E
 With each breath He's given praise the Lord
 B C#m A E
 In these times we live in we will praise the Lord
 C#m E A E
 Throughout ev'ry season I am sure
 B C#m A
 We have ev'ry reason to praise the
 E | A E | B | C#m A |
 Lord
 E | A E | B | C#m A

Verse 3

E A/E E
 Re - joice in the Lord now and al - ways
 B E
 Tell of the good He has done
 A/E E
 Worship the Lord to re - mem - ber
 B E
 All of the joy yet to come
 C#m⁷ A
 The hope that burns with - in us
 B E
 The dark cannot des - troy
 C#m⁷ A
 With praise that's never ending
 B E
 We say again "Re - joice"

CHORUS

C#m B/D# E A E
 With each breath He's given praise the Lord
 B C#m A E
 In these times we live in we will praise the Lord
 C#m E A E
 Throughout ev'ry season I am sure
 B C#m A E
 We have ev'ry reason to praise the Lord
 B C#m A
 We have ev'ry reason to praise the
 E | A E | B | C#m A |
 Lord
 E | A E | B | C#m A | E ||

Sing We the Song of Emmanuel

Words and Music by Matt Boswell, Matt Papa,
Stuart Townend and Keith Getty

Brightly, Hopeful ♩ = 120

D G D A G A

1. Sing we the song of Em - man - u - el; this the Christ who was long fore - told.
2. Come we to wel - come Em - man - u - el; King who came with no crown or throne.
3. Go spread the news of Em - man - u - el; joy and peace for the wea - ry heart.

D G D A G D

Lo in the sha - dows of Beth - le - hem, pro - mise of dawn now our eyes be - hold.
Help - less He lay, the in - vin - ci - ble, Ma - ker of Ma - ry, now Ma - ry's son.
Lift up your heads, for your King has come; sing for the light o - ver - whelms the dark.

A G D A G D

God most high in a man - ger laid; lift your voi - ces and now pro - claim:
O what wis - dom to save us all, Shep - herds, sa - ges, be - fore Him fall.
Glo - ry shin - ing for all to see, hope a - live, let the gos - pel ring.

G D G D G D A⁷ D

Great and glo - ri - ous, Love has come to us; join now with the hosts of hea - ven.
Grace and ma - jes - ty, what hu - mi - li - ty; come on bend - ed knee, a - dore Him.
God has made a way, He will have the praise; tell the world His name is Je - sus.

Bridge

D G/D

Glo - - - - - ri - a Glo -

D A/D

- - - - - ri - a

Bm⁷ A G

Glo - - - - - ri - a Glo -

D Em⁷ D/F# A (Fine)

- - - - - ri - a

Sing We The Song Of Emmanuel

Words and Music by Matt Boswell, Matt Papa, Stuart Townend and Keith Getty

INTRO:

$\frac{4}{4}$ D5 Dsus2 | D5 C/D G/D |
D5 Am/D | D5 |
D5 D9 | D5 C/D G/D |
Dm7 Am9 B \flat F E \flat add9 |

D G/D D
Sing we the song of Em – man – u – el
A Bm7 G A
This is the Christ who was long fore – told
D G/D D
Lo in the Shadows of Beth – le – hem
A Bm7 A D
Promise of dawn now our eyes be – hold
A G D
God most high in a manger laid
A G D
Lift your voices and now pro – claim
G D/F#
Great and glorious
G D/F#
Love has come to us
 $\frac{3}{2}$ Em7 D/F# Gadd9 A $\frac{4}{4}$ D5 Dsus2 |
Join now with the hosts of hea – ven

D5 C/D G/D |
D5 Am/D | D5 |

Repeat Verse 1

As Verse 1

Come we to welcome Emmanuel
King who came with no crown or throne
Helpless he lay the invincible
Maker of Mary now Mary's son
O what wisdom to save us all
Shepherds sages before him fall
Grace and majesty
What humility
Come on bended knee adore Him

D5 Dsus2 | D5 C/D G/D |
D5 Am/D | D5 |
D5 Dsus2 | D5 C/D G/D |
Dm7 Am9 B \flat F | E \flat add9 |

As Verse 1

Go spread the news of Emmanuel
Joy and peace for the weary heart
Lift up your heads for your King has come
Sing for the light overwhelms the dark
Glory shining for all to see
Hope alive let the gospel ring
God has made a way
He will have the praise
Tell the world his name is Jesus
A G D
Glory shining for all to see
A G D
Hope alive let the gospel ring
G D/F#
God has made a way
G D/F#
He will have the praise
 $\frac{3}{2}$ Em7 D/F# Gadd9 A $\frac{4}{4}$ D | D |
Tell the world his name is Je – sus

Bridge (3 times, last time a capella)

D G/D D A/D
Glo – ria Glo – ri – a
Bm7 A G D Em7 D/F# A
Glo – ria Glo – ri – a